W.S.U. Polish Fonts

designed by

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General: The W.S.U. Polish language fonts consist of adaptations of three of the standard Macintosh type fonts: Geneva, New York, and Toronto. These three fonts were chosen as the fonts most suitable for the widest variety of word processing needs. All sizes currently supported on the Macintosh have been adapted for Polish word processing by the addition of the necessary Polish characters. Almost all of the special characters usually found in a Macintosh font remain available on the Polish fonts, although their keyboard positions may be different from their English language positions. (Details are given in the section "Keyboard Arrangement," below.) The larger sizes of these fonts are provided for two purposes: (1) to enable the "high" quality printing program of the Imagewriter printer to generate higher resolution characters from fonts double the printing size; (2) for graphics or poster/title printing. The specific fonts available are:

> **WARSZAWA:** an adaptation of the Macintosh Geneva font. This provides a legible sans-serif font for word processing. Available in 9, 10, 12, 14, 18, and 24 point sizes. A 20 pt. font is also provided for high-quality printing of 10 pt. text.

> **KRAKOW:** an adaptation of the Macintosh New York font. This provides a font with serifs, roughly equivalent to a standard typographic font. Available in 9, 10, 12, 14, 18, and 24 point sizes. A 20 pt. font and a 36 pt. font are also provided for high-quality printing of 10 and 18 pt.

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text.

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GDANSK: an adaptation of the Macintosh Toronto font. This provides a "type- writer-style" font for word processing. Available in 9, 12, 14, 18, and 24 point sizes.

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Installation: The W.S.U. Polish fonts can be installed using the Font Mover utility. Since Font Mover will only recognize font files which are in a font icon named "Fonts," remember to rename the font icon to be installed (whether "Fonts/Warszawa," "Fonts/Krakow," or "Fonts/Gdansk") as **"Fonts"** before using Font Mover.

Since the total space taken up by all of the Polish fonts is considerable (about 102K of disk space), consideration should be given to specific needs so that no more fonts are moved into the System Folder than is necessary for any single purpose.

It will also probably be useful to remove all fonts except those necessary to the operating system from the System Folder. (Since the Polish fonts contain almost all of the standard Macintosh characters, this should not prove any hardship for ordinary word processing needs.)

Keyboard Arrangement: The general keyboard arrangement follows that of the IBM Selectric Polish keyboard (a diagram is provided as page 4 of this documentation, and can be printed separately by selecting the option "Print Range 4 to 4" from the Print menu).

The new locations of parentheses and brackets are indicated on the keyboard diagram. Most of the "missing" special characters (#, $, *, &, <, and >) from the Macintosh shift keyboard have been moved to equivalent locations on the shift-option keyboard. (The exception is *.) Thus, # can be found at shift-option+3; $ at shift- option+4; & at shift-option+7; < at shift-option+comma; > at shift-option+period. (* is found at shift-option+6.)

The following special characters usually found on the Macintosh keyboards have been removed: @, ^, {, }, |, \. (If these characters are required, it will be necessary to keep the standard Macintosh font--Geneva, New York, or Toronto-- in the System File to access them.)

The keyboard arrangement preserves all of the standard European accented characters through use of the appropriate option-key sequences.

In addition, the following accented uppercase characters (which do not appear on the keyboard diagram) are also available:

A Ć Ę Ń Ó Ś Ź

They are accessed by striking **shift-option plus the appropriate Roman key.**

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Specimens:

Warszawa 10 pt. (lower-case characters only):

aąbcćdeęfghijklłmnńoóprsśtuwyzźż

Krakow 10 pt. (lower-case characters only):

aąbcćdeęfghijklłmnńoóprsśtuwyzźż

Gdansk 9 pt. (lower-case characters only):

aąbcćdeęfghijklłmnńoóprsśtuwyzźż

Technical note: Warszawa, Krakow, and Gdansk have been assigned Font ID Numbers 101, 102, and 103 respectively. These numbers were chosen arbitrarily to avoid font conflicts with existing Macintosh fonts. There was no intention to infringe the rights of any software developer to whom these numbers have been assigned by Apple.

Comments: Comments on, or suggestions about, these fonts should be addressed to:

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Keyboard Diagram: The following is the keyboard diagram for all sizes of Warszawa, Krakow, and Gdansk.